Technical Rider

NO ERROR NO LIFE

Contact Details:

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1. Stage Setup

Stand 1: Vocal microphone (with stand).
Stand 2: Stage table/platform for:

- Synths
- Mixer
- Monitor speaker

Stage Table/Platform Requirements:

- Dimensions: Length: 200cm x Width: 100cm x Height: 100cm
- A **black cloth or blanket** to cover the table (optional).

2. Required Equipment

- **Mixer**: Mixer with 4 channels and XLR microphone input, with control monitor
- **Microphone**: Shure SM58
- **Microphone Stand**: One sturdy and adjustable stand.
- **Monitor Speaker**: At least one stage monitor with clear output.

3. Output List

Channel	Connection	Source	Monitor Required
1	XLR Left	Mixed output (synths + vocals)	Yes
2	XLR Right	Mixed output (synths + vocals)	Yes

Notes on Sound:

- NO ERROR NO LIFE sends a **stereo mixed signal** with vocals. The sound engineer will receive this mixed stereo output.
- If required, **dry vocal tracks** can also be sent separately.
- Beatrice uses an **in-ear monitoring system**.

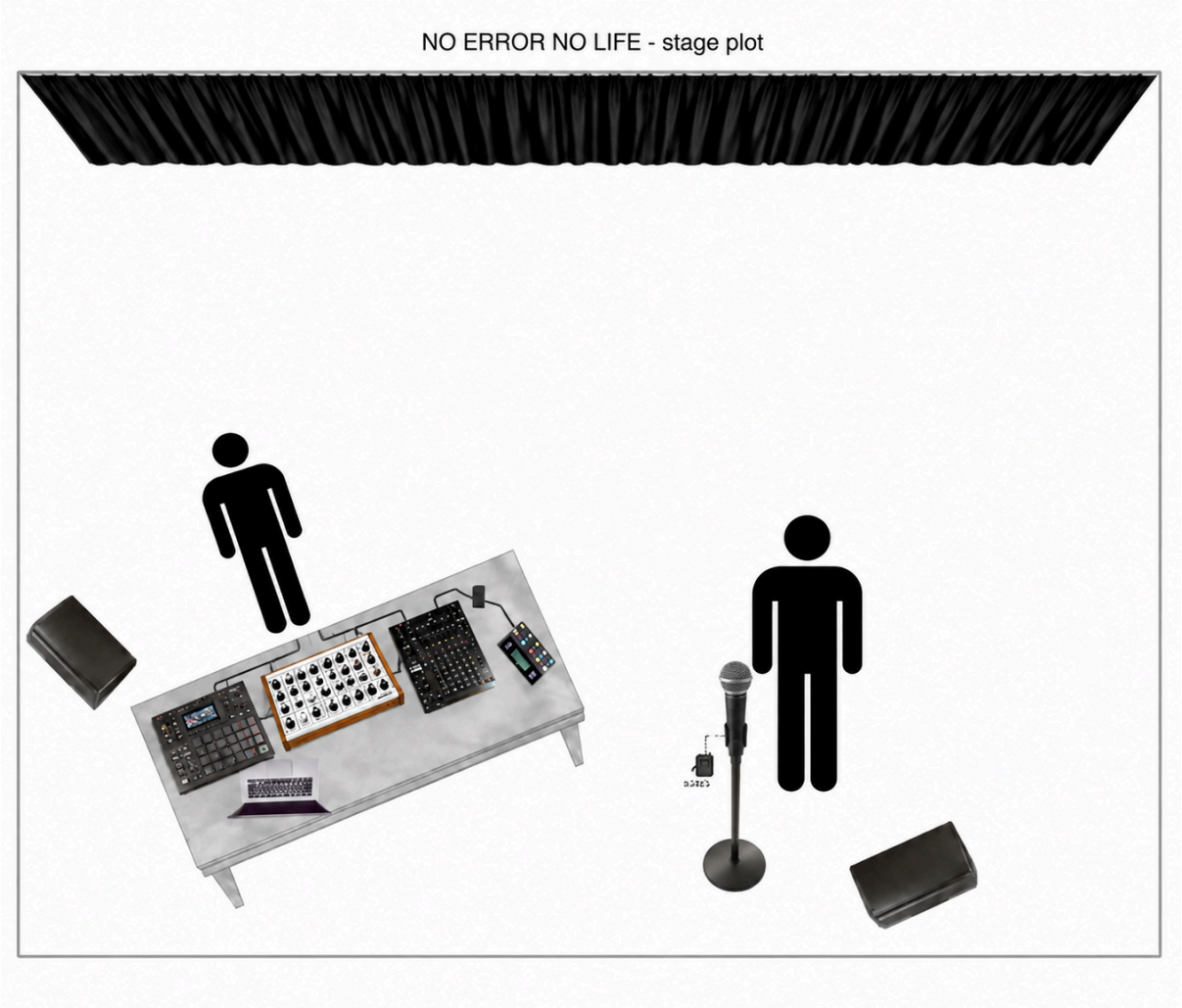
Sound Check:
All additional details can be finalized during the sound check.

4. Lighting Requirements

- **Stage Lighting**: Mono-colored lights preferred in the following colors:
    - Red, white, blue, lilac.
- **Strobe Lighting**: Mixed with stage lighting as appropriate.
- **Moving Heads**: If available, set on the floor for vertical lighting effects.
- **Vertical LED Strips**: Positioned at the back of the stage.
- **Smoke Machine**: A working fog/smoke machine is required.

5. Communication on Alternatives

If any of the specified equipment or setup is unavailable, please contact us **immediately** to discuss possible alternatives.



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STAGE LIGHTING - VISUAL REFERENCES



01 **RED**
FULL RED ATMOSPHERE
MINIMAL AND IMMERSIVE



02 **WHITE**
CLEAN WHITE LIGHT
HIGH CONTRAST



03 **BLACK & WHITE**
MINIMAL SCENE
STRUCTURED LIGHT



04 **BLUE / LILAC**
COOL ATMOSPHERE
SOFT AND TEXTURED



05 **RED / BLACK**
DYNAMIC OCCASIONS
FOCUSED LIGHT



06 **WHITE / BLACK**
IN SOME SECTIONS
MORE SCULPTURAL LIGHT



07 **BLUE**
TRANSITION MOMENTS
COLD AND DEEP



08 **LILAC**
ATMOSPHERIC PHASES
SOFT AND IMMERSIVE

COLOR PALETTE

RED WHITE BLACK BLUE LILAC

NOTES

PREFERRED MONO-COLORED LIGHTING.
MAIN COLORS: RED, WHITE, BLACK.
IN SELECTED SECTIONS: BLUE AND LILAC.
MINIMAL, ATMOSPHERIC AND SOPHISTICATED APPROACH.